

## СПЯЩАЯ КРАСАВИЦА

Мюзикл-фэнтези

УВЕРТЮРА

В. ТУР

**Moderato**

Flute *mf* *cresc.*

Oboe

Clarinet in A *mf*

Bassoon

Horn in F *mf*

Trumpet in B *mf*

Trombone

Timpani *mf*

Drum Set

Kbd

Violin 1 *mf* *cresc.*

Violin 2 *mf*

Viola *mf* *cresc.*

Cello *mf*

Contrabass *mf*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Trt.

Tbn.

Timp.

Vbf.

Kbd

Sopr.

Vln. 1

Vln. 2

Vla

Vlc.

C. Bass

*p*

*mp*

*mp*

Synth

*p*

A...

*spiccato*

12

Fl.

Ob.

Cl.

Bsn.

12

Hn.

Trt.

Tbn.

12

Timp.

Vbf.

12

Kbd

Sopr.

12

Vln. 1

Vln. 2

Vla

Vlc.

C. Bass

*non legato*

Detailed description: This page of a musical score contains measures 12 through 16. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vbf.), Keyboard (Kbd.), Soprano (Sopr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vlc.), and Contrabass (C. Bass). Measures 12-15 are marked with a dynamic of *12*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The keyboard part features a complex texture with multiple voices. The soprano part has a melodic line with some rests. The violoncello part is marked *non legato* and plays a rhythmic pattern. The contrabass part provides a steady bass line. The score concludes with a double bar line at the end of measure 16.

This musical score page covers measures 17, 18, and 19. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Measures 17-18: *mf* (mezzo-forte), melodic line with a triplet of eighth notes. Measure 19: melodic line with a triplet of eighth notes.
- Trumpet (Trt.):** Rests in all three measures.
- Trombone (Tbn.):** Rests in all three measures.
- Timpani (Timp.):** Measures 17-18: *mf* (mezzo-forte), rhythmic pattern with triplet accents. Measure 19: rhythmic pattern with triplet accents.
- Drum (Dr.):** Measures 17-19: *mf* (mezzo-forte), *staccato* (staccato), rhythmic pattern with triplet accents.
- Electric Guitar (E.Gtr.):** Measures 17-19: *mf* (mezzo-forte), rhythmic pattern with triplet accents.
- Electric Bass (E.B.):** Measures 17-19: *mf* (mezzo-forte), sustained notes.
- Piano (Kbd):** Rests in all three measures.
- Violin 1 (Vln. 1):** Measures 17-19: *mf* (mezzo-forte), *spiccato* (spiccato), rhythmic pattern with triplet accents.
- Violin 2 (Vln. 2):** Measures 17-19: *mf* (mezzo-forte), *spiccato* (spiccato), rhythmic pattern with triplet accents.
- Viola (Vla):** Measures 17-19: *mf* (mezzo-forte), *spiccato* (spiccato), rhythmic pattern with triplet accents.
- Violoncello (Vlc.):** Measures 17-19: *mf* (mezzo-forte), *spiccato* (spiccato), rhythmic pattern with triplet accents.

This musical score page covers measures 20 through 23. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Remains silent throughout the measures.
- Cl. (Clarinet):** Enters in measure 21 with a triplet of eighth notes.
- Bsn. (Bassoon):** Enters in measure 21 with a triplet of eighth notes.
- Hn. (Horn):** Enters in measure 21 with a triplet of eighth notes.
- Trt. (Trumpet):** Enters in measure 21 with a triplet of eighth notes.
- Tbn. (Trombone):** Enters in measure 21 with a triplet of eighth notes.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes with accents.
- Dr. (Drum):** Plays a rhythmic pattern of eighth notes with accents.
- E.Gtr. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with accents.
- E.B. (Electric Bass):** Plays a rhythmic pattern of eighth notes with accents.
- Kbd (Keyboard):** Remains silent throughout the measures.
- Vln. 1 (Violin I):** Enters in measure 21 with a triplet of eighth notes, marked *marcato* and *spiccato*.
- Vln. 2 (Violin II):** Enters in measure 21 with a triplet of eighth notes, marked *marcato* and *spiccato*.
- Vla. (Viola):** Enters in measure 21 with a triplet of eighth notes, marked *marcato* and *spiccato*.
- Vlc. (Violoncello):** Enters in measure 21 with a triplet of eighth notes, marked *marcato* and *spiccato*.

The score includes various musical notations such as triplets, accents, and dynamic markings like *marcato* and *spiccato*.

This musical score page, numbered 6, covers measures 24 through 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trt.), Trombone (Tbn.), Timpani (Timp.), Drums (Dr.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Keyboard (Kbd), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measures 24-27 are characterized by a complex rhythmic texture. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vlc.) feature prominent triplet patterns. The brass section (Trt., Tbn.) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timp., Dr.) maintains a steady, driving pulse. The electric guitar and bass (E.Gtr., E.B.) contribute to the overall rhythmic foundation with sustained notes and rhythmic patterns.

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The notation includes various musical symbols such as stems, beams, slurs, and triplet markings (indicated by a '3' over a group of notes). The woodwinds and strings have rests in measures 24 and 25, while the brass and percussion are active throughout. The electric guitar and bass play sustained notes with rhythmic patterns. The keyboard part is mostly silent, with some activity in measures 26 and 27. The violins and viola play rhythmic patterns with triplet markings, while the cello plays a steady bass line.

This musical score page covers measures 28 through 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trt.), Trombone (Tbn.), Timpani (Timp.), Drums (Dr.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Keyboard (Kbd), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measures 28-31 are marked with a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Trt., Tbn.) are mostly silent, with some activity in measures 29 and 30. The percussion section (Timp., Dr.) provides a steady rhythmic accompaniment. The string section (Vln. 1, Vln. 2, Vla., Vlc.) plays a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The Electric Guitar (E.Gtr.) and Electric Bass (E.B.) also play rhythmic patterns, with the E.Gtr. featuring triplet markings. The Keyboard (Kbd) is silent throughout. The Violoncello (Vlc.) part includes dynamic markings: *marcato* in measure 29 and *spiccato* in measure 30. Measure numbers 28, 29, 30, and 31 are indicated at the beginning of their respective staves.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Trt.

Tbn.

Timp.

Dr.

E.Gtr.

E.B.

Kbd

V. solo

Bas.

Vln. 1

Vln. 2

Vla.

Vlc.

To Piano

Piano

*f*

*f*

A...

A...

*f*

*f*

*f*

*f*

Detailed description of the musical score: This page of a musical score, numbered 8, begins at measure 32. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trt.), Trombone (Tbn.), Snare Drum (Dr.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Kbd), Violin Solo (V. solo), Bass (Bas.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The woodwinds and strings play a rhythmic triplet pattern, while the brass instruments play a sustained chord. The piano part includes a 'To Piano' instruction and a 'Piano' section. The electric guitar and electric bass play a driving rhythm. The solo violin and bass have melodic lines with accents and breath marks. The score includes dynamic markings such as *f* and *f*, and articulation marks like accents and breath marks. The page concludes with a fermata over a sustained chord in the strings.



36

Fl.

Ob.

Cl.

Bsn.

Hn.

Trt.

Tbn.

36

Timp.

Dr.

E.Gtr.

E.B.

Kbd

36

V. solo

Ten.

Bas.

36

Vln. 1

Vln. 2

Vla

Vlc.

36

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Trt.

Tbn.

Timp.

Dr.

E. Gtr.

E. B.

Kbd

V. solo

Sopr.

Alt.

Ten.

Bas.

Vln. 1

Vln. 2

Vla

Vlc.

This page of a musical score, numbered 11, covers measures 44 through 47. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Flute (Fl.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Oboe (Ob.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Clarinet (Cl.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Bassoon (Bsn.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Horn (Hn.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Trumpet (Trt.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Tuba (Tbn.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Timpani (Timp.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Drum (Dr.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Electric Guitar (E.Gtr.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Electric Bass (E.B.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Piano (Kbd):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Vocal Solo (V. solo):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Soprano (Sopr.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Alto (Alt.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Tenor (Ten.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Bass (Bas.):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Violin 1 (Vln. 1):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Violin 2 (Vln. 2):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Viola (Vla):** Measures 44-47, featuring a melodic line with triplets and slurs.
- Violoncello (Vlc.):** Measures 44-47, featuring a melodic line with triplets and slurs.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The measures are numbered 44, 45, 46, and 47. The page number 11 is located in the top right corner.

This page of a musical score, numbered 12, covers measures 48 through 51. The score is arranged in a standard orchestral format with multiple staves for different instruments and vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 48, marked with a forte (*f*) dynamic. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello) play a rhythmic pattern of eighth notes, often in groups of three. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani and Drums, with the Drums playing a complex rhythmic pattern. The keyboard part (Kbd) features a melodic line with triplets. The vocal soloists (V. solo, Soprano, Alto, Tenor, Bass) have rests in this section. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *f* div. The page concludes at measure 51.

This page of a musical score, numbered 13, contains measures 52 through 55. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Measures 52-53 feature a triplet of eighth notes, followed by a rest in measure 54, and a triplet of eighth notes with a trill (tr) in measure 55.
- Ob. (Oboe):** Remains silent throughout these measures.
- Cl. (Clarinet):** Measures 52-53 feature a triplet of eighth notes, followed by a rest in measure 54, and a triplet of eighth notes with a trill (tr) in measure 55.
- Bsn. (Bassoon):** Remains silent throughout these measures.
- Hn. (Horn):** Measures 52-53 feature a chord, followed by a triplet of eighth notes in measure 54, and a triplet of eighth notes with a trill (tr) in measure 55.
- Trt. (Trumpet):** Measures 52-53 feature a chord, followed by a triplet of eighth notes in measure 54, and a triplet of eighth notes with a trill (tr) in measure 55.
- Tbn. (Trombone):** Measures 52-53 feature a chord, followed by a triplet of eighth notes in measure 54, and a triplet of eighth notes with a trill (tr) in measure 55.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes with triplet markings in measures 52-55.
- Dr. (Drums):** Features a complex rhythmic pattern with triplet markings and 'x' marks indicating cymbal hits in measures 52-55.
- E.Gtr. (Electric Guitar):** Remains silent throughout these measures.
- E.B. (Electric Bass):** Measures 52-53 feature a chord, followed by a triplet of eighth notes in measure 54, and a triplet of eighth notes with a trill (tr) in measure 55.
- Kbd (Keyboard):** Measures 52-53 feature a chord, followed by a triplet of eighth notes in measure 54, and a triplet of eighth notes with a trill (tr) in measure 55.
- Vln. 1 (Violin 1):** Measures 52-53 feature a chord, followed by a triplet of eighth notes in measure 54, and a triplet of eighth notes with a trill (tr) in measure 55.
- Vln. 2 (Violin 2):** Measures 52-53 feature a chord, followed by a triplet of eighth notes in measure 54, and a triplet of eighth notes with a trill (tr) in measure 55.
- Vla (Viola):** Measures 52-53 feature a chord, followed by a triplet of eighth notes in measure 54, and a triplet of eighth notes with a trill (tr) in measure 55.
- Vlc. (Violoncello):** Measures 52-53 feature a chord, followed by a triplet of eighth notes in measure 54, and a triplet of eighth notes with a trill (tr) in measure 55.

This musical score page, numbered 14, covers measures 56 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Trt.), Trombones (Tbn.), Timpani (Timp.), Drums (Dr.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Keyboard (Kbd), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features several prominent musical elements:

- Flute (Fl.):** Measures 56 and 60 contain triplet eighth notes, with a trill (tr) in measure 60.
- Clarinet (Cl.):** Measures 56 and 60 contain triplet eighth notes, with a trill (tr) in measure 60.
- Horn (Hn.):** Measures 56 and 60 feature sustained chords with triplet accents.
- Trumpet (Trt.):** Measures 56 and 60 feature sustained chords with triplet accents.
- Trombone (Tbn.):** Measures 56 and 60 feature eighth-note patterns with triplet accents.
- Timpani (Timp.):** Measures 56 and 60 feature eighth-note patterns with triplet accents.
- Drums (Dr.):** Measures 56 and 60 feature a complex rhythmic pattern with triplet accents.
- Electric Bass (E.B.):** Measures 56 and 60 feature eighth-note patterns with triplet accents.
- Keyboard (Kbd):** Measures 56 and 60 feature sustained chords with triplet accents.
- Violin 1 (Vln. 1):** Measures 56 and 60 feature sustained chords with triplet accents.
- Violin 2 (Vln. 2):** Measures 56 and 60 feature sustained chords with triplet accents.
- Viola (Vla.):** Measures 56 and 60 feature sustained chords with triplet accents.
- Violoncello (Vlc.):** Measures 56 and 60 feature eighth-note patterns with triplet accents.

60

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Trt. *ff*

Tbn. *ff*

Timp. *ff*

Dr. *ff*

E.Gtr.

E.B. *ff*

Kbd *mf* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mf* *ff*

Vlc. *mf* *ff*

Detailed description: This page of a musical score, numbered 15, contains measures 60 through 63. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Trt.), Trombones (Tbn.), Timpani (Timp.), Drums (Dr.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Keyboard (Kbd), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music features a variety of dynamics, including fortissimo (ff) and mezzo-forte (mf), and includes several triplet markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 61 and 62. The score is written in a clear, professional notation style with standard musical symbols and clefs.